



STUDIOWILLIAM  
CUTLERY



CHARINGWORTH<sup>®</sup>  
CUTLERY

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## ABOUT STUDIO WILLIAM

Studio William is an English flatware company led by founder and award-winning industrial designer William Welch with a mission to create pioneering products that enhance the dining experience. To many who love dining, Studio William owns a unique space in the world of flatware.

Our high-quality flatware is crafted using a combination of industrial processes and hand finishing. We're flatware obsessives and possibly described as geeky, it is simple...  
**we love what we do.**



WATCH NOW

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## OUR DESIGN STORY

William Welch is the contemporary cutler with impeccable design credentials, design heritage and an obsession for flatware and nature. At Studio William, we are flatware geeks, designing beautiful and elegant sensory forms. Our joy is enhancing the dining experience from texture, to sight and touch to deliver a memorable interaction with food. We live and breathe nature and it inspires our flatware designs with a particular focus on the character and beauty of trees.



MEET WILLIAM



HOW CUTLERY IS MADE

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## INTERNATIONALLY ACCLAIMED BRAND

Today we are thrilled to have won more international design awards than any other flatware company on the planet. Over the past two decades, we have created numerous award-winning flatware ranges, which have been recognised across the design world. Studio William flatware is in permanent museum collections around the world including the Victoria & Albert Museum London, The Design Museum London, the MAK Design Museum in Vienna, Roddot Design Museum Essen Germany, and Chicago Athenaeum Museum of Architecture and Design.



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## SENSORY FORMS FOR CREATIVE DINING

Being a flatware design geek, means you love more than just the design of regular eating tools, it means you go deep into the customer journey with your learning; the science in why, how and for what benefit...Working with chefs pushing technical boundaries and multi-sensory neuroscientists, William has made a number of sensory tools to challenge and add experience to, the Creative Dining experience.



# CREATIVE DINING PIECES



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## GROVE TONGS MIRROR

Mirror Finish & Heavy Weight

Grove serving tongs feature central cutouts within the form of the head. These cut-outs allow for a gentler handling of food, unlike traditional tongs. Each serving tong is designed to serve a specific food from noodles to salad. They are a perfect addition to any cutlery drawer, ideal for dinner parties and buffet spreads.



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## OKINA SATIN

Satin Finish & Heavy Weight

Okina is the physical embodiment of Yin & Yang, light and dark. Two contrasting knife designs, form part of one contrasting collaboration; the Orient inspired curvaceous knives and the European minimal straight knives. Okina allows users to change the aesthetic of the table setting through the switching of different knives, whilst using the same forks and spoons. The playfulness and adaptability we love, use the straight knife for lunch service, and the curved knives for evening service.

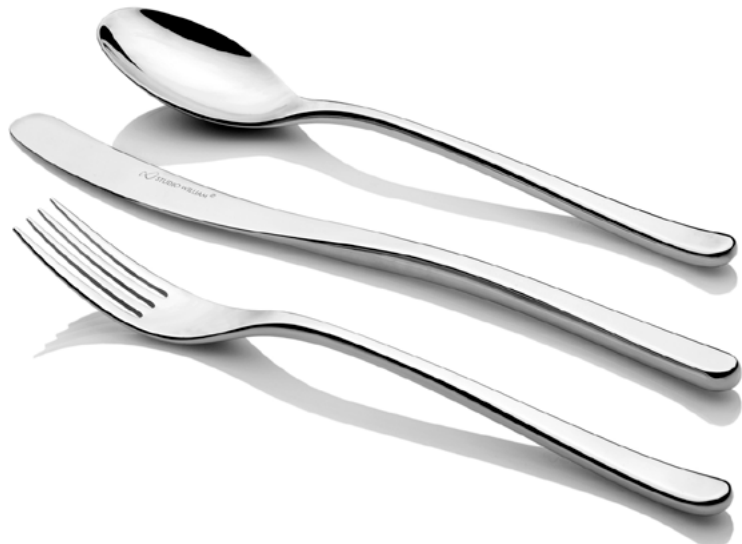


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## AROLLA MIRROR

Mirror Finish & Heavy Weight

The Arolla tree is a form of pine tree widely found across central Europe, most commonly in the Alps and Carpathian mountains. Arolla has weight and substance, but is perfectly balanced. Its organic and asymmetric lines have been designed to be ergonomically and aesthetically appealing. The form of the knife blade compliments the clear lines of the spoon and forks.



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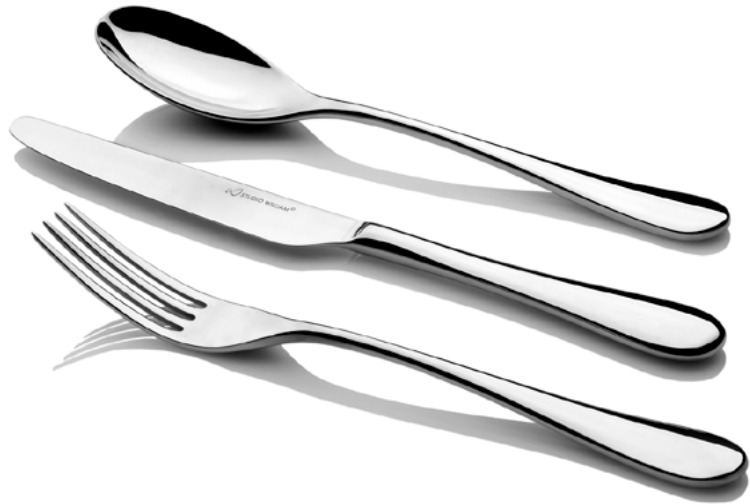
## MULBERRY MIRROR

Mirror Finish & Heavy Weight

The Mulberry tree is generally a short-lived tree with a lifespan similar to that of humans, however there are some known to be over 250 years old. Mulberry can be found at No.10 Downing Street and has received international design recognition via a coveted Reddot Design Award. A sophisticated and timeless design, perfect for both contemporary and traditional table settings.



reddot design award



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## MULBERRY SATIN

Satin Finish & Heavy Weight

The newest addition to the Mulberry range brings a contemporary satin finish to our bestselling and red dot design award winning pattern. Mulberry satin features mirrored knife blades for a sophisticated and timeless look. Perfect for both contemporary and traditional table settings. This range is timeless and elegant and well suited to All day dining and banqueting venues.



reddot design award



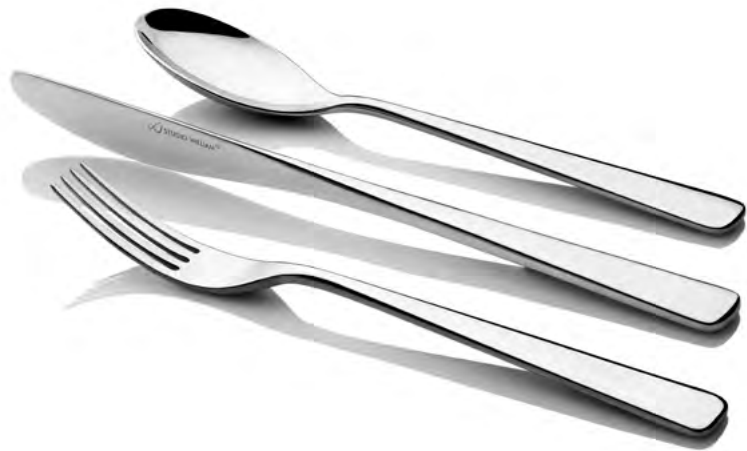
CONTACT SALES TEAM FOR STOCK AVAILABILITY

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## KARRI MIRROR

Mirror Finish & Heavy Weight

The Karri tree is a type of eucalyptus tree found in Western Australia and is considered sacred by the Aborigines. Karri's minimal straight appearance is both confident and innovative. The heavy gauged steel of the forks and spoons give beautiful weight and balance. The standing-up knife blade is sleek, with no traditional bolster from handle into blade. A gorgeous seamless transition from handle in blade. It is very comfortable to hold in the hand and use.



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## KUMQUAT MIRROR

Mirror Finish & Heavy Weight

Kumquats are native to the Asia-Pacific region and the Cantonese use this fruit in medicine and it can also be used as a popular alternative to an Olive in a Martini. Elegant and poised, Kumquat knives have been specially created to blend into our Karri pattern, for those who wish to have an alternative to this pattern's stand-up knife. The form has simplicity and sophistication. The clean straight lines are balanced with soft, oval sections of the handle.



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## ROYAL OAK MIRROR

Mirror Finish & Heavy Weight

Hidden beneath the handles is a reference to the historical “King’s Pattern”. This can be placed on display on the table, or concealed like the King himself. The Royal Oak is the name given to the oak tree in which Charles II of England hid to escape the Roundheads during The Battle of Worcester in 1651. An ancient oak, thought to be from an acorn from the original, still stands at Boscobel in Shropshire.



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## ROYAL OAK GOLDPLATE

Mirror Finish & Heavy Weight

Royal Oak Gold is the epitome of elegance. Hidden beneath the handles is a reference to the historical “King’s Pattern”. This detail is plated with 24 carat gold. The cutlery can be placed on the table as normal, or have a few pieces (or all) turned over in the ‘continental style’ to show a subtle opulence.



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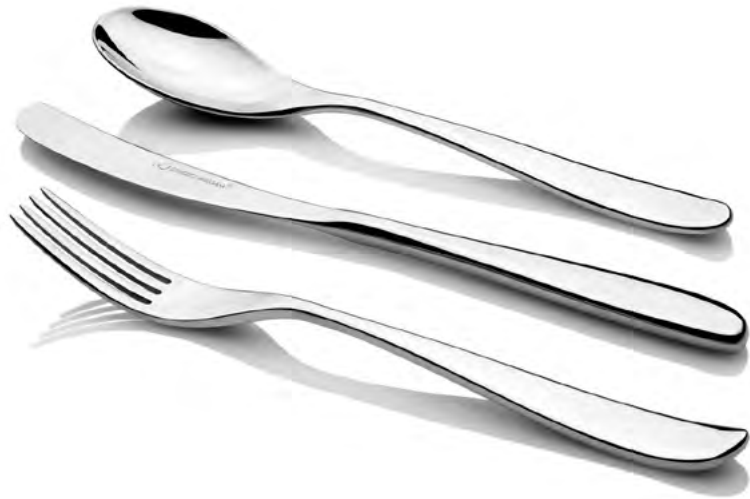
## OLIVE MIRROR

Mirror Finish & Heavy Weight

Using beautiful refined asymmetric lines Olive challenges the appearance of traditional cutlery and brings personality to the dining table. The design was inspired by the gnarly nature of the tress forming around their environment. Olive won the prestigious Reddot Award and has been placed in the permanent collection at the Design Museum in Essen, Germany.



reddot design award



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## OLIVE SATIN

Satin Finish & Heavy Weight



reddot design award



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## MAHOGANY SATIN

Satin Finish & Heavy Weight

The fruit of the mahogany tree was reimagined as a detail to be pressed into metal to create a spoon bowl. The strong mahogany trunks, inspired the slender to thick tapered handles. Mahogany cutlery has been designed to high light the functional area of a utilitarian object by making a feature of the manufacturing processes that go into creating flatware. The edges of the handles are finished with crafted radii to ensure a delicate ergonomic feeling to the hand, whilst the varying thickness gauges in the handles have been engineered for refined weight and balance.



THE CHICAGO  
ATHENAEUM  
MUSEUM OF  
ARCHITECTURE  
AND DESIGN



reddot design award



product  
design award



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## TILIA CRACKLE

Mirror Finish & Medium Weight

The newest addition to this range adds a textured and tactile element to the otherwise minimal design. Tilia Crackle features a crackle inspired texture debossed into the front and back of each handle, blending seamlessly into each utensil head. Tilia Crackle decoration is inspired by the crackled glazing applied on to dinnerware, where, during the kiln firing process, the glaze cracks and makes a beautiful irregular optical effect. Available in mirror polished finish only.



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## TILIA MIRROR

Mirror Finish & Medium Weight

The simplicity of Tilia's clean flowing form makes this a very elegant and sophisticated pattern. Long and elegant, our Tilia range is unique, like the family of trees itself. The exact number of species of Tilia is subject to considerable debate, as many, or most, of the species will hybridise readily, both in the wild and in cultivation.



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## TILIA SATIN

Satin Finish & Medium Weight



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## BALSA MIRROR

Mirror Finish & Medium Weight

Balsa features unique and dynamic details, that compliment and enhance your dining experience. Balsa is a very popular material to use when model making and the very first models of Balsa were made using this versatile wood. Deliberately elongated and slender looking fork heads and spoon bowls enable the diner to pick up smaller food portion sizes, this allows the diner to really think about the tastes and textures the chef has created.



reddot design award

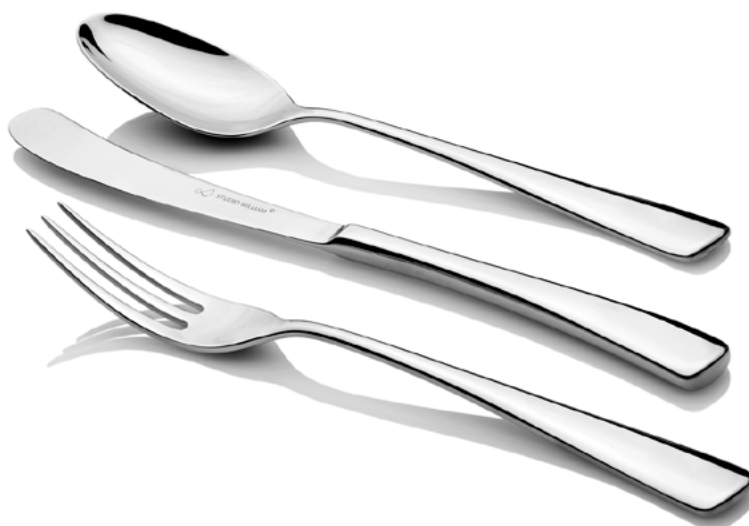


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## LARCH MIRROR

Mirror Finish & Medium Weight

Design concept: historical modern. Looking back to the middle 1700's when deer antlers were used as handles for cutlery. William designed Larch to be a modern curvaceous interpretation of this era. The curved 1700's knife blade and three pronged fork heads, re-designed to perform to modern expectations of today's performance needs. A great range for historical/grand properties, character interior designed restaurants. Also recommended for banqueting.

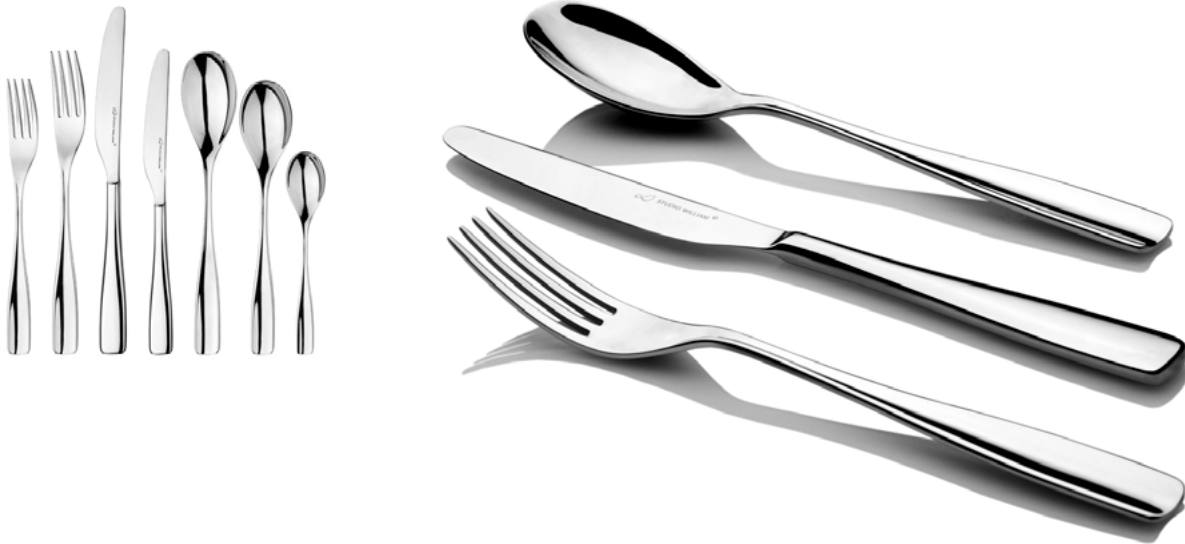


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## REDWOOD MIRROR

Mirror Finish & Medium Weight

Inspired by classic cutlery styling. The Redwood design concept carries the spirit of the violin “fiddle” shaped handle into a new clean uncluttered look, with curved-shaped handles on forks and spoons. This pattern’s aesthetics suits both contemporary and traditional settings, in particular ADD and banqueting.



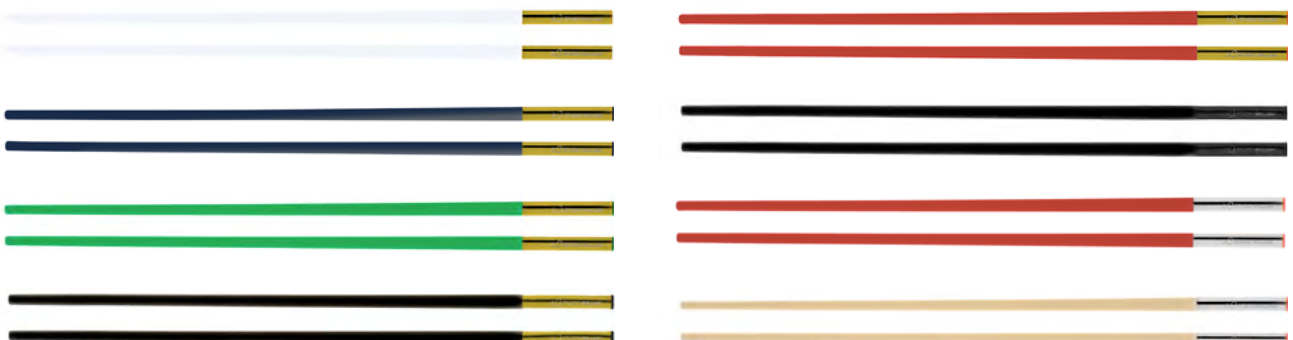
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## TOONA CHOPSTICKS

Toona Chopsticks are made in a premium SPS Melamine with a textured area at the tip of the chopstick for added food grip. At the end is a Stainless Steel cap with a colour insert detail with tiny logo detail. Available in 9 colour ways. Bespoke options available through our team.



TOONA CHOPSTICKS 270MM



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## PVD TITANIUM COATING

Incorporating coloured cutlery has become a defining element of modern table styling. Cutlery preferences have shifted towards bold pieces that make dining an experience rather than just a meal. Studio William has been at the forefront of this movement by offering our customers PVD titanium colours in any of our patterns in both mirror or satin finishes. Bespoke options available through our team.





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## ABOUT CHARINGWORTH

Charingworth comes from the same stable as the iconic Studio William cutlery. Designed in the Cotswolds by industrial designer William Welch as an everyday dining collection, Charingworth's modern take on traditional features complements all settings and cuisines with well-balanced, timeless design.

Manufactured to exacting standards, this cutlery will stand the test of time. Our craftsmanship produces soft edged handles which are lovely to hold. The highly polished stainless steel is procured only from the most consistent and technically advanced steel mills, ensuring your cutlery is corrosion resistant and will stand the test of time.

We believe good cutlery enriches the dining experience and helps bring the table alive. Our design process is meticulously detailed, ensuring every pattern looks and feels good in the hand and mouth.



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## STRATA MIRROR

Mirror Finish & Heavy Weight

Strata cutlery feels really luxurious in weight and minimal, offering a timeless design for most dining locations. The handles are gently square in section at the bottom of the handles and round near the utensil heads on the handles, this gives both great aesthetics and ergonomics in the hand.



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## SANTOL MIRROR

Mirror Finish & Heavy Weight

The Santol cutlery range features classic yet striking curved handles which carefully balance the need for beauty, functionality, and affordability. This range features the most additional pieces, and is a heavier gauged pattern, ideal for both all day dining and speciality dining.



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## FIDDLE VINTAGE SATIN

Vintage Satin Finish & Heavy Weight

Fiddle cutlery first made an appearance in England around the 1760s. We have taken this traditional design and modified it, bringing it into the 21st century. Our Fiddle range retains the finer details that capture the spirit of this much-loved pattern but with a modern twist. This range is perfect for making a statement on the dinner table.



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## PLANISH SATIN

Satin Finish & Heavy Weight

The Planish cutlery range is named after the process of hammering marks repeatedly over the handle's surfaces. The knives in the range feature a mirror blade with a satin handle, and all pieces have soft edges. Planish cutlery has a comfortable feel while still looking striking on the table.



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## BAGUETTE MIRROR

Mirror Finish & Heavy Weight

The Baguette cutlery range has a classic, timeless style and elegant form. It features soft, rounded edges, and a tapered ridge that runs along the full length of the handles. This cutlery range works with a classic styling bringing the table to life.



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## MOGANO SATIN

Satin Finish & Medium Weight

The Mogano cutlery range features a timeless form and a tear-drop shaped handle. The knives feature a contrasting mirror blade with a satin handle, while the spoons and forks have a slight flick. With soft edges, Mogano has a striking appearance yet feels comfortable and elegant in the hand.



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## LUNCH SPORK

Mirror Finish & Heavy Weight

The spork is a great all rounder offering a fork, knife and spoon all in one. Ideal for stand up dining, events and a sustainable option for 'food to go' concepts and casual dining. Swap out single use plastic and bamboo cutlery for something that will last a lifetime. The spork can be purchased as a stainless steel piece alone and also with a silicone head. Bespoke options available through our team.



SPORK 160MM



SPORK SILICONE COVER 160MM



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## OUR SUSTAINABLE COMMITMENT

Our mission is simple- to design and make beautiful and elegant cutlery made to last generations. That makes Studio William and Charingworth inherently sustainable as after our cutlery has been cherished over generations it can easily be recycled. This is only possible by using high quality solid stainless steel and master tooling craftspeople who refine the nuances of each edge, curve and contour. We are proudly part of Ecovadis who provide a definitive benchmark for ethical and environmental standards across many industries. The commitment to fully sustainable packaging using natural materials goes across our whole business. In 2022, we made the change to plain card inner cartons, biodegradable poly bags and paper tape for all new factory orders.



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## WORKING WITH US

### CUSTOMER SERVICE

We're cutlery obsessives and possibly described as geeky, it is simple... **we love what we do.** Our thoughtful customer service is so much more than transactions **it is** the most important part of the work we do.

### 5 YEAR WARRANTY

We offer a 5 year Food service Manufacturer's Warranty on all of our Stainless Steel products.

### UK WAREHOUSE

All of our ranges are stocked in the UK so we can turn your order around very quickly.

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## CONTACT US

If you have any queries or just need to contact us then please feel free as we're more than happy to help.

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