



STUDIO**WILLIAM**
CUTLERY

ABOUT STUDIO WILLIAM

Studio William is an English cutlery company led by founder and award-winning industrial designer William Welch with a mission to create pioneering products that enhance the dining experience. To many who love dining, Studio William owns a unique space in the world of cutlery.

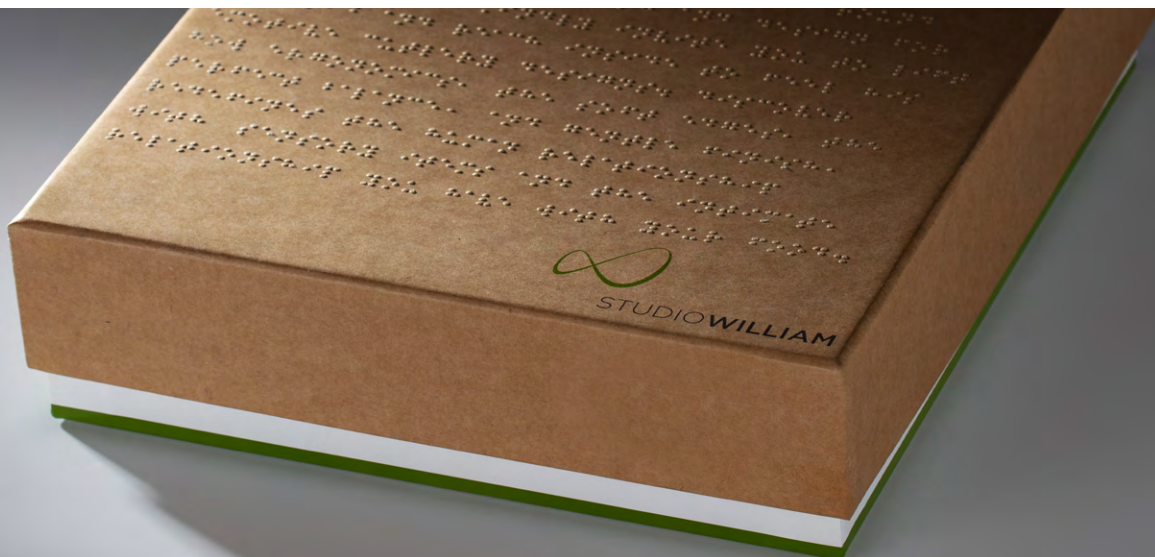
Our high-quality cutlery is crafted using a combination of industrial processes and hand finishing. We're cutlery obsessives and possibly described as geeky, it is simple...
we love what we do.



WATCH NOW



PACKAGING



We are proud to say our packaging is a cutlery industry first: 100% compostable, using natural materials, water-based printing inks and water-based glues winning the Green Good Design award. We offer two sizes of cutlery set boxes for 4 piece place setting display and 7 piece place setting display which can be configured in bespoke set sizes in all cutlery ranges.



NEW SET CONFIGURATIONS

To support the trend of more casual dining we have introduced 'the modern day living set'. This set moves away from the traditional 7 piece place setting and instead contains more of the pieces you use every day.

COLLECTIONS



3.5mm table fork gauge offering an entry-level price point everyday use.



4.0mm table fork gauge with improved weight, bringing a subtle sense of occasion to the table.



5.0mm table fork with substantial weight and refined presence for a more premium dining experience.



Premium ranges, defined by advanced design and manufacturing complexity, showcasing exceptional craftsmanship.

**‘ALL OF MY
DESIGNS HAVE
A WONDERFUL
EMOTION WHEN
HELD IN THE
HAND.’**

William Wehr.



ORCHARD

3.5mm gauge collection

All ranges same price



LARCH



ORCHARD
3.5mm

REDWOOD



WOODLAND

4.0mm gauge collection

All ranges same price



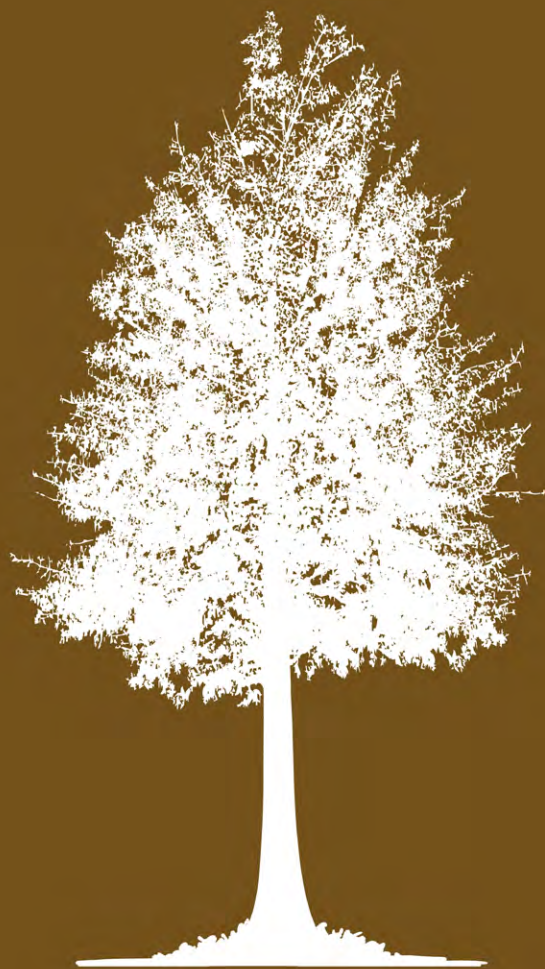
OLIVE



TILIA



TILIA CRACKLE



FOREST

5.0mm gauge collection

All ranges same price



KARRI



KUMQUAT



STUDIO WILLIAM



MULBERRY SATIN



MULBERRY MIRROR



CANOPY

Ranges with technical complexity
All ranges priced individually



STUDIO WILLI



AROLLA



BALSA



STUDIO WILLIAM



MAHOGANY



OKINA



ROYAL OAK



ROYAL OAK GOLD

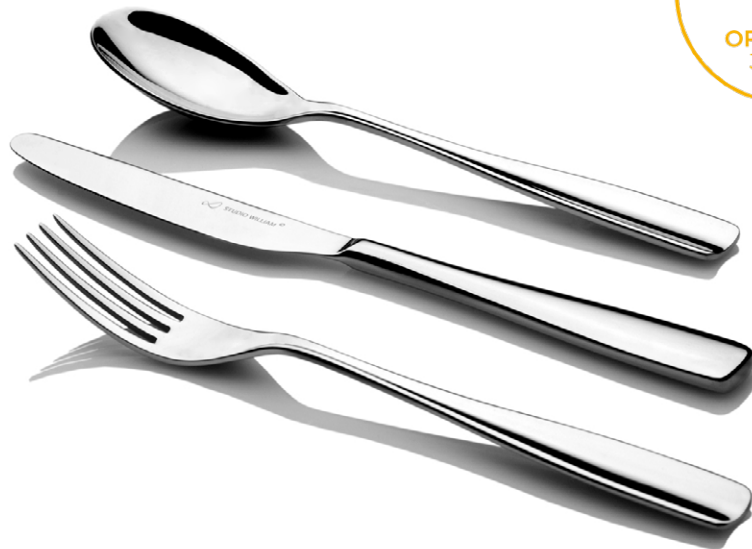
REDWOOD MIRROR

Mirror Finish & Medium Weight

Inspired by classic cutlery styling. The Redwood design concept carries the spirit of the violin “fiddle” shaped handle into a new clean uncluttered look, with curved-shaped handles on forks and spoons.



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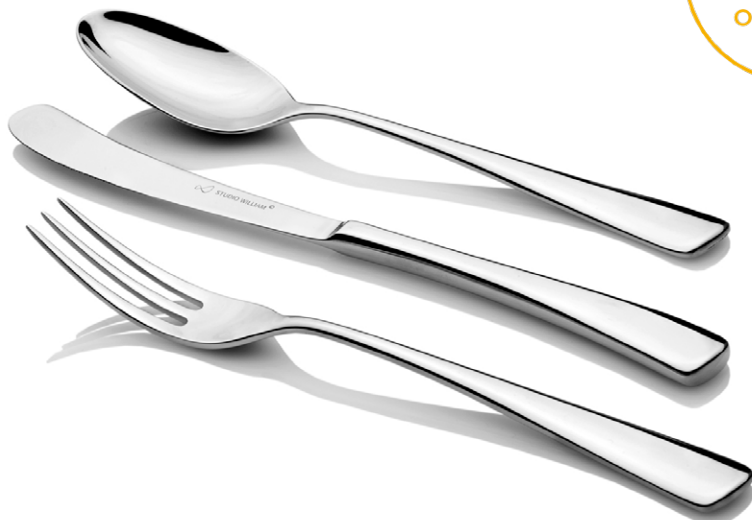
LARCH MIRROR

Mirror Finish & Medium Weight

Design concept: historical modern. Looking back to the middle 1700’s when deer antlers were used as handles for cutlery. William designed Larch to be a modern curvaceous interpretation of this era. The curved 1700’s knife blade and three pronged fork heads, re-designed to perform to modern expectations of today’s performance needs.



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OLIVE MIRROR

Mirror Finish & Heavy Weight

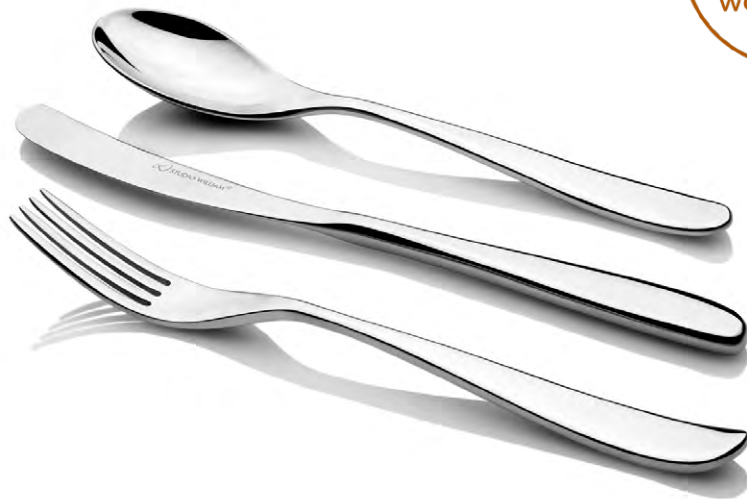
Using beautiful refined asymmetric lines Olive challenges the appearance of traditional cutlery and brings personality to the dining table. The design was inspired by the gnarly nature of the tress forming around their environment. Currently in the permanent collection at the Design Museum in Essen, Germany.



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reddot design award



OLIVE SATIN

Satin Finish & Heavy Weight



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reddot design award



TILIA MIRROR

Mirror Finish & Medium Weight

The simplicity of Tilia's clean flowing form makes this a very elegant and sophisticated pattern. Long and elegant, our Tilia range is unique, like the family of trees itself. The exact number of species of Tilia is subject to considerable debate, as many, or most, of the species will hybridise readily, both in the wild and in cultivation.



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THE CHICAGO
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ARCHITECTURE
AND DESIGN



GERMAN
DESIGN
AWARD
WINNER



product
design award



TILIA SATIN

Satin Finish & Medium Weight



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design award



TILIA CRACKLE

Mirror Finish & Medium Weight

The newest addition to this range adds a textured and tactile element to the otherwise minimal design. Tilia Crackle features a crackle inspired texture debossed into the front and back of each handle, blending seamlessly into each utensil head. Tilia Crackle decoration is inspired by the crackled glazing applied on to dinnerware, where, during the kiln firing process, the glaze cracks and makes a beautiful irregular optical effect.



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KARRI MIRROR

Mirror Finish & Heavy Weight

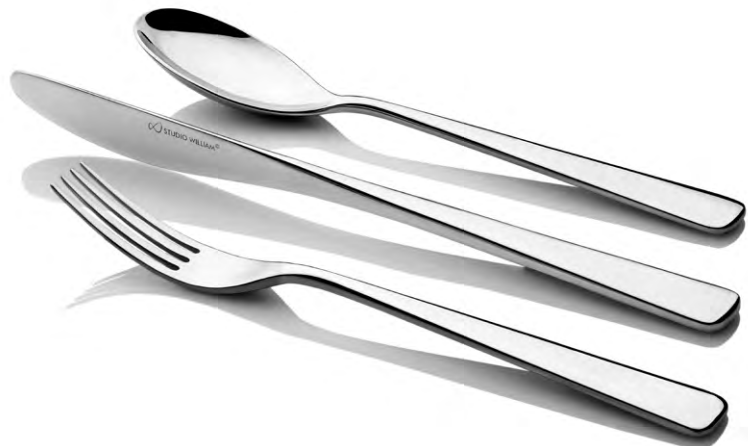
Karri's minimal straight appearance is both confident and innovative. The heavy gauged steel of the forks and spoons give beautiful weight and balance. The standing-up knife blade is sleek, with no traditional bolster from handle into blade. A gorgeous seamless transition from handle in blade. It is very comfortable to hold in the hand and use.



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AND DESIGN



KUMQUAT MIRROR

Mirror Finish & Heavy Weight

Elegant and poised, Kumquat knives have been specially created to blend into our Karri pattern, for those who wish to have an alternative to this pattern's stand-up knife. The form has simplicity and sophistication. The clean straight lines are balanced with soft, oval sections of the handle.



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MULBERRY MIRROR

Mirror Finish & Heavy Weight

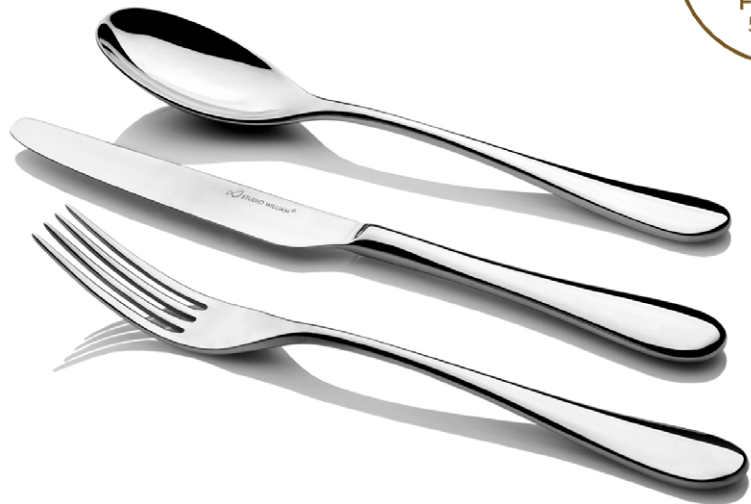
The Mulberry tree is generally a short-lived tree with a lifespan similar to that of humans, however there are some known to be over 250 years old. Mulberry can be found at No.10 Downing Street and has received international design recognition via a coveted Reddot Design Award. A sophisticated and timeless design, perfect for both contemporary and traditional table settings.



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reddot design award



MULBERRY SATIN

Satin Finish & Heavy Weight

The newest addition to the Mulberry range brings a contemporary satin finish to our bestselling and red dot design award winning pattern. Mulberry satin features mirrored knife blades for a sophisticated and timeless look. Perfect for both contemporary and traditional table settings.



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reddot design award

NEW



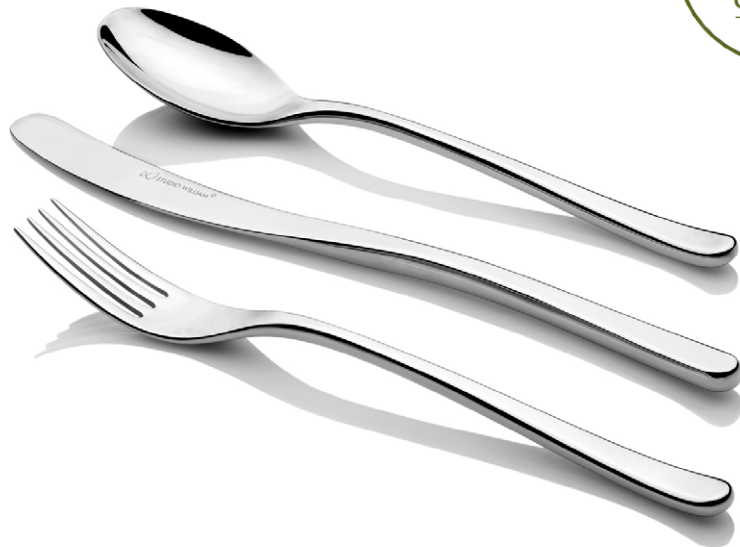
AROLLA MIRROR

Mirror Finish & Heavy Weight

The Arolla tree is a form of pine tree widely found across central Europe, most commonly in the Alps and Carpathian mountains. Arolla has weight and substance, but is perfectly balanced. It's organic and asymmetric lines have been designed to be ergonomically and aesthetically appealing. The form of the knife blade compliments the clear lines of the spoon and forks.



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BALSA MIRROR

Mirror Finish & Medium Weight

Balsa features unique and dynamic details, that compliment and enhance your dining experience. Balsa is a very popular material to use when model making and the very first models of Balsa were made using this versatile wood. Deliberately elongated and slender looking fork heads and spoon bowls.



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GERMAN
DESIGN
AWARD
WINNER



reddot design award



HOME STYLE
AWARD

MAHOGANY SATIN

Satin Finish & Heavy Weight

Mahogany cutlery has been designed to highlight the functional area of a utilitarian object by making a feature of the manufacturing processes that go into creating flatware. The edges of the handles are finished with crafted radii to ensure a delicate ergonomic feeling to the hand, whilst the varying thickness gauges in the handles have been engineered for refined weight and balance.



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reddot design award



product
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OKINA SATIN

Satin Finish & Heavy Weight

Okina is the physical embodiment of Yin & Yang, light and dark. Two contrasting knife designs, form part of one contrasting collaboration; the Orient inspired curvaceous knives and the European minimal straight knives. Okina allows users to change the aesthetic of the table setting through the switching of different knives, whilst using the same forks and spoons.



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AND DESIGN



product
design award



ROYAL OAK

Mirror Finish & Heavy Weight

Hidden beneath the handles is a reference to the historical “King’s Pattern”. This can be placed on display on the table, or concealed like the King himself. The Royal Oak is the name given to the oak tree in which Charles II of England hid to escape the Roundheads during The Battle of Worcester in 1651. An ancient oak, thought to be from an acorn from the original, still stands at Boscobel in Shropshire.



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ROYAL OAK GOLDPLATE

Mirror Finish & Heavy Weight

Royal Oak Gold is the epitome of elegance. Hidden beneath the handles is a reference to the historical “King’s Pattern”. This detail is plated with 24 carat gold. The cutlery can be placed on the table as normal, or have a few pieces (or all) turned over in the ‘continental style’ to show a subtle opulence. Bespoke orders only.

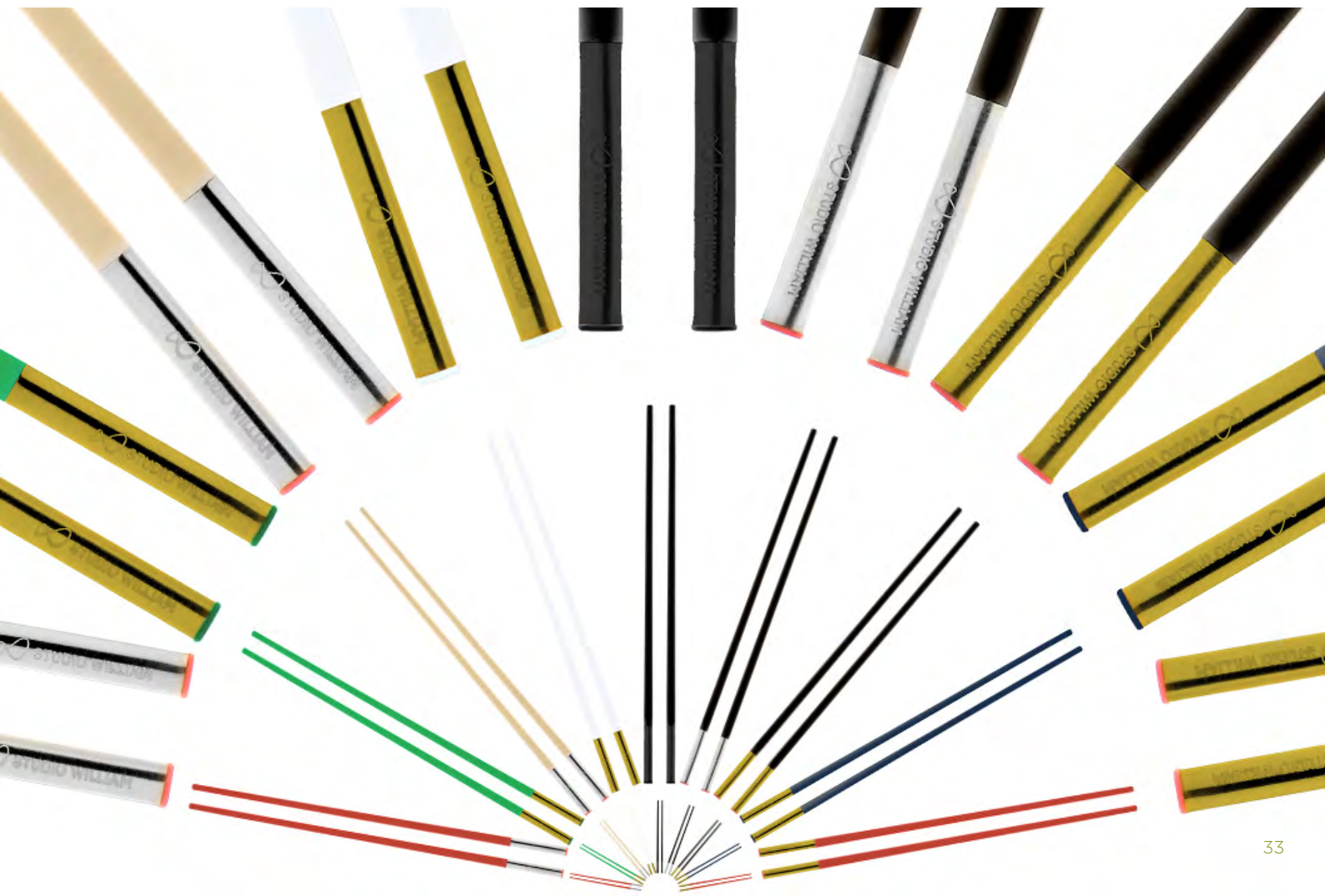
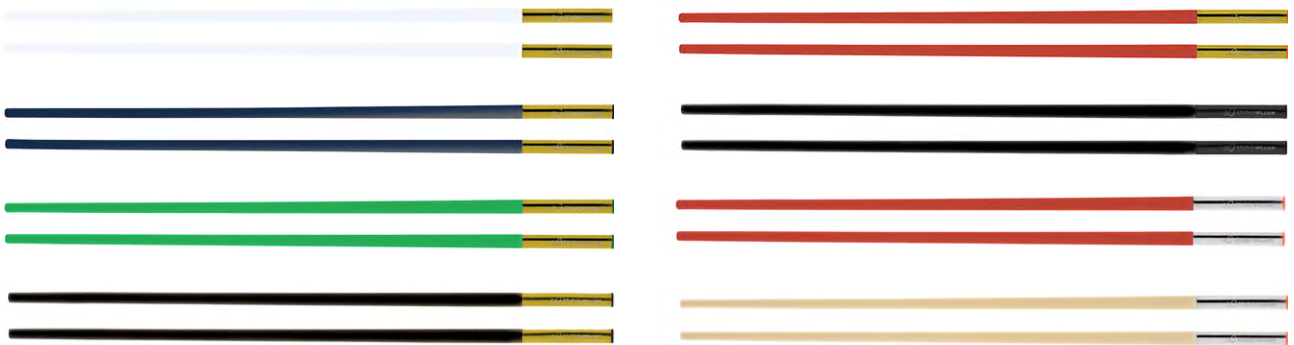


TOONA CHOPSTICKS

Toona Chopsticks are made in a premium SPS Melamine with a textured area at the tip of the chopstick for added food grip. At the end is a Stainless Steel cap with a colour insert detail with tiny logo detail. Available in 9 colour ways in loose stock.



TOONA CHOPSTICKS 270MM



GROVE TONGS MIRROR

Mirror Finish & Heavy Weight

Grove serving tongs feature central cutouts within the form of the head. These cut-outs allow for a gentler handling of food, unlike traditional tongs. Each serving tong is designed to serve a specific food from noodles to salad. They are a perfect addition to any cutlery drawer, ideal for dinner parties and buffet spreads.



SENSORY FORMS FOR CREATIVE DINING

Being a cutlery design geek, means you love more than just the design of regular eating tools, it means you go deep into the customer journey with your learning; the science in why, how and for what benefit... Working with chefs pushing technical boundaries and multi-sensory neuroscientists, William has made a number of sensory tools to challenge and add experience to, the Creative Dining experience.



LEAF



SENSORY SPOONS

INDIVIDUAL ITEMS & SMALL SETS



Our individual pieces and 7 piece place settings are packed in our 100% compostable and recyclable packaging.

ADDITIONAL DINING PIECES



Our full range with more specialists lines are available.

PVD TITANIUM COATING

Incorporating coloured cutlery has become a defining element of modern table styling. Cutlery preferences have shifted towards bold pieces that make dining an experience rather than just a meal. Studio William has been at the forefront of this movement by offering our customers PVD titanium colours in any of our patterns in both mirror or satin finishes since 2017. Please contact our team for information about lead times and minimum order quantities.

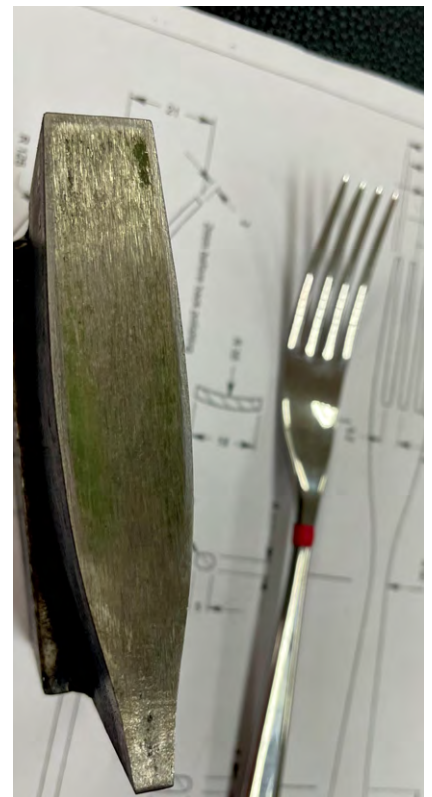




OUR SUSTAINABLE COMMITMENT

We're proud to have achieved the EcoVadis Silver Medal, placing us among the top 15% of companies assessed globally for sustainability performance.

This recognition reflects our commitment to responsible business practices across environmental management, ethics, labour & human rights, and sustainable procurement.



Our mission is simple- to design and make beautiful and elegant cutlery made to last generations. That makes Studio William and Charingworth inherently sustainable as after our cutlery has been cherished over generations it can easily be recycled. This is only possible by using high quality solid stainless steel and master tooling craftspeople who refine the nuances of each edge, curve and contour.



Our industry-first compostable packaging earned us the prestigious Green Good Design Award, while the biodegradable poly bags we use protects each item and reduces environmental impact.

CONTACT US

If you have any queries or just need to contact us
then please feel free as we're more than happy to help.

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